SABBATICAL RESARCH

TIMELINE JAN-MAY 2023

JANUARY 2023

- Acceptance to island innovation

FEBRUARY 2023

- *Araling pang-isla at pangkapauluan*
- *Grupo kalinangan inc*
- *Sagif pandaigdigang webinar*

MARCH 2023

APRIL 203

- *Buwan ng panitikan*
- *Swk nakikiisa*
- *Tertulyang pampanitikan*

MAY 2023

- *Happy island/ Maogmang isla*
- *Marinduque creative island*
- *Celebrate islands week*
- *Rstw x celebrate islands*
- *Paschr 9*

HIGHLIGHTS

Feb 27 kalandrakas report
March 6 islands of innovation

Simultaneous Stations of the Cross, Lenten Vigil and Hermanidad meet-up during the 2nd Lenten week at the Lenten Mecca of the Archipelago

Boac, Marinduque – in observance of the Lenten traditions, there were recently held activities at the Lenten Mecca of the Philippine Archipelago particularly at the Sacred Heart Parish. The devout members of the Parish Pastoral Council along with the faithful and church-goers participated with the Lenten Vigil last March 4, Saturday.

Then, on the occasion of the 1st Sunday of the Month of March, the Sacred Heart Parish Pastoral Council met with the parish priest Fr. Jojie Mangui to fine-tune the line-up of activities during the succeeding Lenten weeks leading up to Palm Sunday upto Easter Sunday. The Sunday meeting on March 5 build on the previous monthly meetings which started with the reading of minutes of the meeting, discussion of matter arising from the previous meeting and reporting of each sectors of the parish.

Before the meeting proceeded, the Parish Pastoral Council president Mrs. Marilou Regio opened the possibility of election of new officers in preparation for the Lenten week and the three-year culmination of the Stewardship program with the theme, “one heart, one mind and everything in common.” But it was unanimously agreed upon to retain status quo and have the next set of officers after the Holy Week.

Concerning the Visita Iglesia which originally included all 14 churches in the island province from the three vicarial areas of Gasan, Santa Cruz and Boac, it was lessened to nine to manage the schedule and the risk involved with the caved in circumferential road between Mogpog and Santa Cruz. The said visita Iglesia is slated by April 4 during Holy Tuesday: starting from the St. Clare Monastery. Our Lady of Peace and Safe Voyage in Balanacan, St. Isidore in Mogpog, Our Lady of Lourdes in Malibago, Torrijos, Holy Infant Jesus in Buenavista, St. Joseph spouse of Mary in Asan, then St. Rafael the archangel in Cawit, proceeding to Immaculate Concepcion cathedral and the Shrine of Our Lady of Biglang Awa in the heritage town of Boac.

During the afternoon of the 2nd Sunday of Lent, simultaneous Way or Stations of the Cross was conducted in Balogo, Tabigue, Buliasnin, Maligaya and Poras. The 15 stations of the cross was set up by several families to signify their participation in observance of lent.

Finally, the Hermano of Sacred Heart Parish met with the newly installed Youth Pastoral Council and Novisyo/a to tackle the preparations for the June 23 Feast day of the Sacred Heart of Jesus considering the tight schedule of Holy Week and the stewardship program culmination by April and May respectively. There are at least 24 novisyo/a who enlisted and now completing the 40 days of lent with 5 males and 19 females. There would a Lenten recollection by March 11 prior to the 3rd week of Lent along with a meeting with the caretakers or owners themselves of the religious images who would partake with the procession by Holy Wednesday and Good Friday.

March 19 kusina ng talinghaga

Blurb, rebyu
Banwa at layag

Metanaratibo ng Maka-Filipinong paglalakbay bilag proseso ng pagdedekolonisa

Mahigit-kumulang sa 500 pahina ang aklat ni Axle Tugano, lampas na 50 po ang mga nag-ambag ng mga akda, may tatlong pasakalye para sa komprehensibong gabay sa pagbabasa. Hindi rin bababa sa 20 ang sanggunian niya sa sariling akda, mula 2019 hanggang 2022. Para namang itinerary ang "Pagpag ng Isang PItumpuin" ni Dr. Nilo Ocampo mula December 28, 1964 sa San Felipe, Zambales hanggang Setyembre 15, 2019 sa Barcelona, Espanya. May pasintabi naman tagni-tagning personal na titik at akdang akademik. Ayon sa pagbibigay-halaga ni Dr. Alvin Yapan, "Tungo sa Pagdalumat ng Paglalakbay na Filipino," litaw ang tatak ng Pantayong Pananaw maging ang pagteteorya ni Zeus Salazar. Maging sa pagpapakilala ng aklat ay dekolonisasyon ang proyekto at tunguhin nito. Sa pamamagitan ng Kritika sa travelogue at travel studies, sinusulong ang pagbabalik sa "banwa" bilang ambag sa Araling Filipino.

Batay naman sa paliwanag ng patnugot, "Kapookan ng Paglalakbay ng mga Pilipino sa Ibayong Dagat sa Konteksto ng Banwa at Layag sa Wikang Filipino," masusing binigyan ng diin at pokus ang daloy ng paglalakbay sa Pilipinas at pagtatangi sa kaibahan ng travel studies at Araling Pangmanlalakay. Bukod dito, pinalawag din ni Tugano ang kaniyang mga tunguhin sa pagtitipon ng mga akda tungkol sa paglalakbay.

Nagbigay ang patnugot ng limang layunin para gabayan ang pagtitipon at pagbabasa ng mga akda tungkol sa paglalakay: 1. Dahilan ng paglalakbay; 2. Destinasyon ng paglalakay; 3. Danas bilang manlalakbay; 4. Punto-de-vista bilang Pilipino; at 5. Pagbabalik sa Pilipinas.

sinaunang banwa	paglalakba ng mga dayuhan sa pilipinas	pagbabalik sa banwa
- Unang panahon - Panahon ng mga estadong etuniko - AUSTRONESYANO	• Panahon ng mga sinaunang mangangalakal at manlalakbay • Panahon ng mga Espanyol • Iba pang europeo • Panahon ng mga amerikano • Panahon ng mga hapon	Araling Kabanwaan araling pangmanlalakbay postkolonyal na panahon pilipinong paglalakbay: **1. Para sa naisasantabi at isinasantabi** 2. Para sa/tungkol sa manggagawa 3. Akademikong pag-aaral at paggawa 4. Akademikong pananaliksik

		5. Ordinaryong panununurista 6. Hinggil sa obserbasyong kaunlaran 7. Tawag ng misyon at ibang tungkulin 8. Paglalakbay ng pilipinong espasyo

Balangkas

may akda	mga paglalakbay
1 Dr. Wensley Reyes	ang halina ng banyaga sa pagmumuni-muni tungkol sa pagkapilipino
2*. maria paz nakpil santos-viola*	ang aking paglalakbay noong dekada 1980: pakikipagtagpo sa kawalan sa pagkakapantay at diskriminasyon
3. dr. edna Bernabe	babae at ina: ang aking paglalayag sa asya at amerika
4 dr. Nancy kimuell-gabriel	ang paglabas ng bansa bilang pagpasok sa realidad ng manggagawa at kababaijam sa buong daigdig
prop. Ma Lourdes rita Alfaro 13	konichiwa kansai, konbanwa kanto: maikling tala ng bagong-salta sa bansang hapon
dr. *Marilyn ngales* 55	pamumuhay sa bingit: isang makasariang pagtunghay sa bolunterismo ng VSO sa rehiyong Benishangul gumuz, Ethiopia (2004-2005)
5 *Dr. Nassef Manabilang Adiong*	Ang Parikala ng sistematikong rasismo sa akademiya ng global south: paanong ang othering ay nanatili sa kanluraning kolonisasyon ng kaalaman
6. prop. Vincent casil	mula maynila patungong bangsamoro: pakikibaka sa pangdayo na pamimilosopiya
prop. Mark joseph santos 35	pantayong pananaw sa ibayong dagat: Portugal at espanya bilang mga lipunang may diskursong pangkabihasnan

Ayon kay kid talaba

Ang Marso ay hindi lamang buwan ng kababaihan, may pitak sa alaala ng mga Marindukenyo ang nangyari sa ilog ng Boak at naulit lang ang trahedya sa Mogpog at baybay ng Kalankan muli

bago tuluyang maipasara at madeklara ang moratorium. Hindi lamang babae ang makata, kundi Marindukenyo ding kung managalog ay Marindukenyo pa. Ano nga ba ang pagkakaiba ng isla ng Marinduque sa iba, bukod sa hugis puso at geodetikong sentro ng kapuluan, kilala sa moryon at marcopper? Ngayon ay may iba nang rason, may boses na ang persona sa tula, hindi nakatanghod kundi taas kamaong bumabaka, lumalaban at bumabalikwas.

Ang parnaso ni May Morales-Dolis ay matalas na sundang na nagbibigay ng gunita para sa nahihimbing at nakalilimot. Binubuo ang koleksiyon ng 15 tula parang estasyon ng krus sa kalbaryohan ng hugis pusong isla sa kapuluang mayaman sa likas na mapagkukunan. Kagaya ng mga misteryo ng hapis, may ginhawa para sa mga nagsipaghimagsik.

Sa pambungad na tula, kung halaw ang pamagat ng parnaso, may pagbabadya “ang malaking baha, bahay ng basurang mina/ Ay nakalamat, nagiba at kailangan ninyong lumikas!/ Kaagad-agad. Pabundok. Palaot/Pasimbahan. Kahit saan.” Ang isa naman ay parodiya ng dalangin, para sa patron ng lalawigan, “Ang ina ng Biglang Awa.” Nasa paggitan ng mga linya ang buntong hininga, pagkalagot nito, sabi nga “Pagkaumaga ay ang pagbaha/ alimasag kalapay tulya/ siit yagit/ buang uyo palapa.”

Ang siklo sa isang tula ay maghapon sa buhay ni Kid Talaba kagaya ng tulang “Sa Paglayag ng Ating Bangka.” May mga patlang at agwat ang mga tanong sa mga sagot o tugon. Sabi sa isang bahagi ng saknong, “Ano raw ang hain mamaya at bukas?/ Kalahating araw, karampot na isda/ Ang ating kinilo sa palad pagbaba.”

imahe	pook	salita	persona
pagpanaw	Bato/ Baryo Bato	kainaman	kid talaba
kamatayan	bayan	kalapay	biglang awa
alanganing buhay	maligaya (Brgy.)	siit	remedios
maging puntod	ilog boac	uyo	empleyado
nagdurugo,	tapian	*agod*	minero
nakatalungko	baryo	*pamamaraka*	nag(Panginoon)
binuong Paraiso	(bato/maligaya)	nagtitika-tika	turista
pasiyam	kapitolyo	gurlis	precy narzoles
koronang bulaklak	taga-Calancan	ngani	mga ayungin
huling hantungan	san Antonio	baya	kumpanya
hantungan	tubong-daanan	mandin	ang mga opisyal
nalunod	baybayin	dine	
pinatahimik	ang ilog	baga	
hangganan	dike	pautik-utik	
mag-aagaw-buhay	sanga-sangang sapa	banlik	
pag-agos ng karimlan	isla	pulapol	
mga puntod	dagat		

Penn discussion x Paschr paper
Kulturaserye: conversation on Filipino language and culture
Moryon: the roots and significance of the moriones festival in Marinduque, Philippines

Moryon linguistics: morion helmet, moro yon
Moriones – sa Marinduque, ang isinadulang kasaysayan ni Longhino tuwing Linggo ng Pangkabuhay (UP Diksiyonaryong Filipino)

Cultural Significance: social, historical, political, spiritual, scientific, economic
Intangible cultural heritage – domain no. 3 social practice, festive event
Spiritual – moryonan is a traditional panata and practice that re-enacts the biblical story of Longinus who become a faithful Christian from being a fierce and cruel centurion. He fortified his faith in Catholicism. It is also a form of penance to empathize with the pain and suffering of Jesus Christ.
Historical – moryonan is a tradition that originated in 1807 that has been practiced for more than 200 years now. it emphasizes the biblical story of the one-eyed blind Roman centurion named Marcus Longinus who was designated to crucify and execute Jesus Crhist. He stabbed Jesus on the side with a spear where droplets of his blood dripped into Longinus' eye. After which, his blind eye healed. Longinus then proclaimed his faith and converted to Christianity. With his new faith, he left the army but got arrested and later sentenced to be beheaded.
Aesthetics – moryonan as GAsan is aesthetically significant because of its identity as a moryonan place in the province displaying handcrafted colorful masks and costumes to the delight of spectators. The town of GAsan also organized a contest for the most origian Moryon, most artistic MOryon and best giant Moryon. Such is only practiced in the town of Gasan.
social – as Lenten season approaches, a large volume of tourists and guests visit the province especially the town of Gasan to witness its rich cultures and traditions that focus on the MOryonan or Moriones rites and other activities such as daily parades of Moryon and giant MOryon, processions of saints and images, pugutan, pagsusunong ng Pupuwa, pataraka and the GAsang-gasang easter Sunday street dancing festival.
socio-economic – the influx of visitors and tourists are very evident during the Lenten season. This generates income for the economy and boosts the tourism business of the town and of the province as a whole. Through tourism demands, local citizens can showcase and sell their local products, goods and souvenirs.
Gasan local culture profile

Spiritual – para sa mga Marinduqueños, ang pagsali sa pagmomoryon ay isang panata o isang pagpapahayag ng debosyon, sakripisyo at pasasalamat sa Diyos
Historical – bahagi ng kasaysayan ng bayan ng Santa Cruz ang taunang Moryonan dahil ito ay isa nang tradisyon ng pagpapanata ng mga mananampalatayang Romano Katoliko
Socioeconomic – ang taunang tradisyon ng moryonan ay isang pangturismo dahil marami na ang dumadayo upang makita ito. Dahil marami ang tao dumadagsa sa Moryonan, nanging pagkakataon ng mga maliliit na Negosyo upang kumite kasama na ang paggawa ng mga maskara.

aesthetic – maganda ang mga maskara at kasuotan ng mga nagmomoryon. Ang mga maskara ay may iba't ibang hitsura ng galit na mukha ng Romanong sundalo.
Santa Cruz local culture profile

Moriones festival: alejandro roces
From 1960 to the succeeding three years, Alejandro Roces, a national artist and former secretary of education, along with Alfredo Roces, his brother and a prominent cartoonist, illustrators and painters Mauro Malang, Carlos "Botong" Francisco, Nonoy Marcelo and Gene Cabrera as well as journalists, photographers, columnists and writers visited the town. Alejandro Roces' group promoted the Moryonan and revived the dying tradition and with the help of media, covered it for the world to see.

Marinduque island and innovation

Panata at Kababaihan April 15
EJ Bolata, Bryan Viray, RTN
Mam Glynis raza, sir jimbo fatalla

Putting moriones in perspective
"the open forum discussion sidetracked onto Moryonan identity and issues of cultural appropriaton and commoditization."

- Parallel observance of moriones
- The idea of institutionalizing through legal interventions the moryonan tradition as unique and original to the province alone
- Additional points as a reaction or commentary

"the issue of moriones "ownership" is not about Mindoro contesting Marinduque's claim as the origin of the traditions, but rather how the latter can assert its cultural property rights and protect the moriones from potential forms of cultural appropriation."

The Mindoro centurions – the level of touristic commoditization through a prized costume competition and without much regard for traditional artistry, symbolism, and religious significance associated with the morion masks such as the bulaklakang moryon in mogpog, the Mindoro centurions can be seen nothing short of cultural appropriation.

Commoditization – is it appropriate and necessary to bring moryon masks and attires during tourism – or economic-related trade fairs and public exhibitions/ displays outside of Marinduque?
Manifest/ latent functions

The moryonan as Lenten rite
The manifest or intended function of moryonan as a devotion and penance during Holy Week provides a more religious understanding of the tradition that is tied to the Roman Catholic religion and biblical narratives.

The moriones as festival
The moryon mask image has also been widely commercialized in the form of tourism paraphernalia and souvenirs, because it is directly associated with the province's identity and traditions.

The moryonan as indigenous
Notably, the bulaklakang moryon employs symbolic representation through its flower headgear designs and is relatively gentle and gender-neutral as opposed to a fierce-looking male roman legionnaire.

- Seemingly become all-encompassing to include a series of penitence during semana santa, othern than the parade of penitents in moryon attires alone.

Articulating the sacred in moryonan

- Define what exactly is sacred about the moryonan: what forms of commodification are ethical and acceptable or not? And at what level of external displays for tourism gains constitute promotion as opposed to appropriation?
- If the moryonan culture and tradition is to remain viable for tourism development without jeopardizing authenticity and minimizing unequal transactions between hosts and guests, moryonan should be promoted and take the form of piligrimage tourism.

Marinduque Island Innovation on local history, cultural studies and religious traditions/heritage education

Abstract
The island of Marinduque is the heart and geodetic center of the Philippine archipelago. Primarily, it is known for two reasons: one is because of the colorful Lenten rites and two due to the mine tailings disaster. Since early 19th century when the moryonan tradition took shape as syncretism of Philippine religious belief in 1807 with Fr. Dionisio Santiago's reenactment of St. Longinus conversion to Christianity and eventual beheading. Fast forward to the 1960s, when a couple of transnational mining companies operated in the province and its demise by 1990s with the collective action of the locals and townsfolks against the corporations. It has been a sacred pact or panata to keep the moratorium to extractive industries. With these backdrop, an emergent alternative is molding the future of the island. Creative Innovation through local history with the republication of Local History of Marinduque and the Battles of Paye with Pulang Lupa during the centennial celebration which coincided with the covid19 pandemic. Likewise, with the permutation of cultural studies and lifelong pedagogies, the graduate school and the community-based outcomes produced some local culture profiles in Gasan and Santa Cruz, likewise a collaboration with Marinduque and Quezon in time for the 500 years of the circumnavigation of the globe and the beginnings of Christianity. Finally in terms of belief systems and worldviews, Marinduque is known as the Lenten mecca of the Philippine archipelago. With the localized observation of lent and the Holy Week focused on the iconic Moryonan rites or popularly known as moriones festival . This ongoing discussion hopes to provide an axis of history, culture and religion as part of island and archipelagic heritage

studies. The outcomes of the investigation is a creative innovation of existing and desired, preferred futures hopefully viable to other islands in/ and the archipelago.

Keywords: heritage education, local history, cultural studies, island innovation, creative futures

Materials and methods
Paglalakabay – pagtungo sa malalayong pook
Pagpanakayon – Hiligaynon
Pagpangayaw/ paglulugayaw – naging mark ng kasaysayan ng kabisayaan
Panagpapasyar, panagaawel at panagbanyaga – Ilokano

Results and discussion
Local History
History of Marinduque excerpts
- Perfecto Mirafuente
- Pedro Madrigal

Kuwento ni Lolo Kiko
- Battle of Paye
- Battle of Pulang Lupa

Cultural studies
Cultural mapping→ local culture profile
- Gasan
- Santa Cruz

Foreign language → cultural inventory, heritage items
- Marinduque
- Quezon

Religious tradition/ heritage
- Moryonan/ moriones
- Lenten season/ kuwaresma
- Holy week/ semana santa/ mahal na araw

Axis of history, culture and religions

history	culture	religion
• history of Marinduque • kuwento ni lolo kiko	• 400 heritage items of quezon • 100 heritage items of Marinduque • Profile of significance of cultural heritage in gasan	• moryonan/ moriones • Lenten season • Holy week

	• Profile of significant cultural heritage in santa cruz	

Conclusion and recommendation
Creative Innovation for Marinduque islands in terms of local history, cultural studies and religious tradition/heritage education

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Tiw-tiwong launch and no space for Baguio art exhibit on March 8

After the initial launch during the Art Fair Philippines last February 18, "Tiw-Tiwong: An Uncyclopedia to Life, Living, and Art in Baguio, the Cordilleras and Beyond" had its own grand Baguio return at Mt. Cloud Bookshop and exhibit opening at VOCAS session road, March 8 Wednesday coinciding with the International Women's Day.

The book project started ten years ago by AXIS Art Project and the Singapore Art Museum which was participated by 100 plus artists, writers and culture bearers of Baguio. According to a review by LA Piluden, the book title "Tiwtiwong" is a Banaue Ifugao term referring to a wandering spirit or the phenomenon of not being able to find one's way in a familiar path.

The book was published by Baguio Kunst Publishing and edited by Kawayan de Guia and Nona Garcia with Rocky Cajigan, Allan Carino, Joyce Toh, Padmapani Perez, and Frank Cimatu. Some participating artists from no room for Baguio are as follows: Bong Ti Baguio, Carlo Villafuerte, Dehon Taguyungon, Emmanuel Santos, Gail Vicente, Irene Bimuyag, John Frank Sabado, Kabunyan De Guia, Kawayan De Guia, Katrin de Guia, Kidlat Tahimik, Leonard Aguinaldo, Marion Codeo, Mark Tandoyog, Nona Garcia, Oliver Olivete, Perry Mamaril, Randy Gawwi, Rene Aquitania, Rocky Cajigan, Rogelio Guinanoy, Solana Perez, Sultan MAngosan, Tommy Hafalla, Wig Tysmans and Willy Magtibay.

Baguio Mountain Man, one of the contributors expressed in social media post "we are genuinely humbled and deeply honored, believing we must have done something right to be part of this 'multi-pronged,' 'multi-layered,' 'deeply rooted,' collaborative art book like no other."

The Future is Creative in support of Malikhaing Pinoy at the 2nd Creative industries summit

The recently concluded Philippine Creative Industries Development Act (PCIDA) event honors and provide homage to Filipino creatives. Since the first Creative Industries Summit last year, the follow-up is nothing short of content and opportunities to the country's creatives. The

Department of Trade and Industry Undersecretary for Competitiveness and Innovation Dr. Rafaelita Aldaba gave the opening remarks.

The highlight of the two-day summit is the launch of the "Malikhaing Pinoy" Program or Creative Philippines Program which the said department would spearhead and implement. The DTI Secretary Alfredo Pascual remarked, "Malikhaing Pinoy is our holistic approach to addressing the constraints and barriers of the creative industries. It is a flagship initiative well-informed by various sector-specific industry studies and roadmaps carried out by the DTI with support from our champions in Congress."

There were several panels with speaker from the Philippines and abroad was convened to inspire and give inspiration, there were four sessions, two in the morning and another two in the afternoon, eight in total during the course of the March 7 and 8 Creative Industries Summit. The first day had panels on creative cities network from Cebu, Dundee and Baguio. Then the National Commission for Culture and the Arts shared about harnessing culture as source of creativity. The second day featured a panel on advancing technological applications, creativity and innovation. Session 6 is about pursuing opportunities for education and upskilling of creative talents. The second to the last session is on creative ecosystem of the region featuring speakers from the Philippines, Korea and Indonesia. The last panel ties up the theme, unifying creative agenda, elevating Filipino creativity with sharing of British Council, Development Academy of the Philippines among others to talk about strengthening structure, institutions and governance for the creatives.

Senator Loren Legarda and Senator Koko Pimentel graced the occasion along with Cong. Toff De Venezia with Sen. Imee Marcos and no less than the president of the Philippine Republic himself. President Ferdinand Marcos Jr joining virtually. Presidential Adviser on Creative Communications Secretary Paul Soriano emphasized belonging to the creatives himself various collaborative projects for Malikhaing Pinoy consistent and aligned with PCIDA and the mantra that the Future is Creative.

March 8-10
Bagong pamunuan ng mga Sentro ng Wika at Kultura (SWK) sa Kapuluan nanumpa sa Tagapangulo ng Komisyon sa Wikang Filipino (KWF)

Puerto Pricnesa, Palawan – Nahalal ang pamunuan mula sa mga direktor ng Sentro ng Wika at Kultura (SWK) pagkaraan ng Pagpaplano sa Hotel Asturias mula March 8 hanggang 10 kasama ang tagapangulo ng Komisyon sa Wikang Filipino (KWF) Dr. Arthur Casanova, Tagapag-unay ng KWF Sangay ng Edukasyon at Networking Dr. Evie Duclay kasama ni Mam Mina Limbo na siyang nakikipag-ugnayan sa mga SWK ng buong kapuluan.

Napili ng mga kapwa direktor ng SWK, si Dr. Alvin De Mesa, bilang pangulo, si Dr. Rodello Pepito ang Pangalawang Pangulo, Prop. Ryan Rodriguez ang kalihim, Dr. Lourdes Quijano ang Ingat-yaman, Dr. Felisa Marbella ang awditor, Dr. Romeo Espedion Jr ang tagapagbalita, samantala

ang mga kinatawan ng Luzon ay si Dr. Mary Ann Macaranas, Visayas naman si Dr. Lita Bacalla at sa Mindanaw ay si Dr. Radji Macatabon.

Ayon sa Manwal ng Sentro ng Wika at Kultura, mula sa mandato ng Komisyon sa Wikang Filipino ang pagpapaunlad, pagpapalaganap, at preserbasyon ng Filipino at iba pang mga wika sa Filipinas. Dagdag pa mula sa SWK Manwal, "makakaagapay ang SWK sa bawat rehiyon, lalawogan o bayan sa adhikain ng KWF na kilalanin at patatagin ang pamanang kultural tungo sa pagpapaunlad ng wikang katutubo at preserbasyon nito."

Humigit kumulang na 50 ang mga kasalukuyang SWK sa buong bansa mula sa 15 rehiyon sa kapuluan ay mayroong mga sangay ang KWF. Si Dr. Macaranas ay SWK Direktor ng Pangasinan State University, si Dr. Quijano naman ay mula sa Nueva Ecija University of Science and Technology, samantala si Dr. Marbella ay galing naman sa Sorsogon State University, si Prop Rodriguez ay mula sa Camarines Norte State College, si Dr. Espedion ay sa West Visayas State University, si Dr. Bacalla ay sa Cebu Normal University. Si Dr. De Mesa ay sa Leyte Normal University, Dr. Pepito ay sa Bukidnon State University at si Dr. Macatabon ay sa University of Southern Mindanao.

Mula 2017 ay muling nakatipun-tipon ang mga SWK Direktor sa panahon ng dating tagapangulo ang pambansang alagad ng sining Virgilio Almario, ang sumunod na ay sa termino ng kasalukuyang tagapangulo at punong komisyoner Dr. Casanova.

March 10-11

NRCP charts the next normal with VUCAD^2 (Visionary, Understandable, Clear, Agile, Digital, Diverse Futures)

The National Research Council of the Philippines (NRCP) capped the 90th General Membership Assembly and the 2023 Annual Scientific Conference last March 10 and 11 at the Philippine International Convention Center. This year's assembly and conference was graced by no less than the president of the republic Ferdinand Marcos Jr. with the theme Science and Governance: Shaping Policies Towards a VUCAD^2 Future.

The NRCP President Dr. Cristine Villagonzalo provided the welcome and opening remarks. The keynote speech this year was given by Dr. Melody Burkins of the International Science Council and the Institute of Artic Studies Director from Dartmouth College. Her talk about Science and Governance interfaced with the thrusts and NRCP with shaping policies from Volatile Uncertain Complex Ambiguous Futures to Visionary Understanding Clear Agile Digital Diverse Futures.

The NRCP assembly and conference also had several parallel sessions on the following topics: international relations, intra-state conflict resolution and the Mindanao peace process, gender and inclusivity in science and governance, unprecedented climate change, greener economy, closing the digital divide and vaccine self-reliance.

The second day of the assembly and conference featured the accomplishments of NRCP during the past year and also charted the calendar of activities of the incumbent year. The two day NRCP event concluded with the oath-taking of newly elected members and new members of the governing board, chairperson, and member-at-large along with associate and regular members.

Based on the program, Dr. Renato Solidum of the Department of Science and Technology (DOST) secretary remarked, “Research has always been a critical backbone in the development of every country. To sustain our efforts in accelerating research and development (R&D) in the Philippines, we need to concentrate on establishing and strengthening extensive networks of individuals who can help address the demand for knowledge, skills, and innovations. The DOST-NRCP brings together researchers, academic leaders, scientists, industry leaders, and policymakers which makes the Council crucial to achieving socio-economic development.”

DOST Dr. Solidum and the NRCP Executive Director Dr. Bernardo Sepeda also graced the occasion with close to a thousand in-person and online participants. Dr. Sepeda said, “We’ve accomplished a lot in the past two days just as we have achieved so much in the past 90 years. However, we are not resting in our laurels. We will continue to bring researchers, scientists, artists, and other lovers of scientific inquiry together to promote and actively emphasize the value of basic research in uplifting the lives of the Filipino people and in realizing a better future than ours.”

AI+ Critical reflection/ reflective essay
= the goal is to change your thinking about a subject, and this change your behavior

1. Analyze – analyze issue and your role by asking critical questions/ free writing as a way to develop good ideas
    - What?
    - Happened
    - Did you do?
    - Did you expect?
    - What was different?
    - Was your reaction?
    - Did you learn?
    - So what? Deeper level re.significance, relevance
    - Now what?

2. Articulate – use your analysis to develop a clear argument about what you learned. Organize your ideas so they are clear for the readers

- Develop a thesis statement
- Make an outline
- Write and revise

Introduction

- Background/ context of reflection
- Thesis statement

Body

- Paragraph/ section !.
- Introduce theme A. B. C
- Writer's current/ new position

Conclusion

- Summarize learning
- Discuss significance of learning for self and others
- Discuss future actions/ behavior

Write and revise –

Island Innovation Ambassadors take part of Sustainable Development in Islands Training Session

Past and present ambassadors provided some insights about environmental and sustainability challenges last March 9, 5pm in New York, 10pm London 9am Sydney or March 10, 6am Philippine Standard time.

Stacey Alvarez de la Campa of Barbados facilitated the exchange between current and seasoned Island Innovation Ambassadors about Sustainable issues in the islands last week. Among the previous cohort of ambassadors, Zaidy Afrin from Fiji shared her ongoing advocacies about Sustainability Development Goals and circular economy. Chirag from India also echoed the concerns from a slight different perspective.

De La Campa started off with the concept of Sustainable Development which "calls for concerted efforts towards building an inclusive, sustainable and resilient future for people and planet." Moreover, for sustainable development to be achieved, according to the Island Innovation Ambassador Coordinator, "it is crucial to harmonize three core elements: economic growth, social inclusion, and environmental protection."

Based on Zaidy's slides, there is a need to shift paradigms like tides of the islands: from reduction to emergence, from line to non-linear, separate to connected and from static to dynamic. She also asked newbie ambassadors about how local actions help achieve Sustainable Development goals through some templates.

One of the highlights of the training session is the "Systems Innovation Toolkit for Circular Economy." This toolkit utilizes guides and canvasses. The guides explain the key concepts in an accessible fashion while canvasses support user in applying these ideas. What is paramount importance to islands is from simple innovative ideas can have the most impactful applications.

The ambassadors recently attended an info-session about Islands of Innovation online course from the European Union. The said course entails comparison of status quo and desired futures. Likewise it is intended to create a new or revised policy program and build innovation teams for areas, municipalities and even regions.

Kulturaserye tungkol sa Puso ng Pilipinas ngayong Buwan ng Kababaihan

Bago matapos ang Buwan ng Kababaihan ay magkakaroon ng pampinid na episode ang Kulturaserye ng Pensylvania Language Center bilang bahagi ng Fullbright Philippines at Romblon State University. Si Asst. Prof. Gianinna Labicano ang punong-abala mual Pebrero 8 hanggang Marso 15 bilang foreign-language teaching assistant (FLTA) ng Fullbright Univeristy of Pennsylvania.

Nagsimula ang Kulturaserye tungkol sa usapang katutubo kasama si Dr. Borromeo Motin sa unang episode nito sa pagdiriwang ng Buwan ng mga Sining habang ang kasunod naman ay tungkol sa Ebolusyon ni Maria Clara kasama si Bb. Candice Kristen Lleses isa pang FLTA sa Michigan State University naman noong Pebrero 14.

Nagkaroon din ng Kulturaserye tungkol sa Sapantaha: Challenging Filipino Stereotypes kasama ang mga FLTA kagaya ni Candice Kristen Lleses, Ryan Roi Domingo ng Skyline College, Dr. Maico Demi Aperocho ng Gonzafa University at Ma. Cristina Consuelo ng Northern Illinois University kasama din sina G. Garry Vanz Blancia at Asst. Prof. Ricky Michael Oliva mula pareho sa Romblon State University.

Naging tampok rin ang Bahaghari: Experience and realities faced by LGBT+ communities in the Philippines kasama ang Graduate Diploma in Cultural Education (GDCE) titser-iskolar si Vince Justin Roland Madriaga na tumatayong Gender and Development tsaka Research Coordinator ng Bognuyan National High School. Sa pagsisimula naman ng buwan ng kababaihan, nagbahagi si Sir Juniel Lucidos ng Romblon State University tungkol sa BInhi: The Pains and Gains of Filipino Farmers.

BIlang pangFinale ang huling Kulturaserye sa Buwan ng Kababaihan idaraos ngayong Marso 15 ay tungkol sa Marinduque – A Journey to the Heart of the Philippines kasama ang Island Innovation Ambassador si Dr. Randy Nobleza at Direktor ng Office of Media and International Affairs Sir Chito Mandia buha sa Marinduque State College na naging mentor ni Asst. Prof. Labicane kung saan rin siya nagtapos at nagsimula sa akademya.

Misang Triduum para sa 25th anibersaryo ng Monasteryo ng St. Clare at Ikatlong Linggo ng Kuwaresma

Boac, Marinduque – Nagsimula na ang mga misang Triduo mula Marso 14 hanggang 16 para sa silver anniversary ng Monasteryo ng St. Clare sa Brgy. Bantauyan-Bantad, Boac, Marinduque. Ang paksa ng naturang pagdiriwang ay “Mabuting mga Katiwala: sama-samang naglalakbay ng may pasasalamat sa Diyos sa Dalawamput-limang taong biyaya at pagpapala.”

Ang unang banal na misa ay kahapon Marso 14 Martes, 4:00nh nakatoka sa Vikarya ng Monserat de Marinduque (Boac) binubuo ng mga Parokya ng Immaculate Conception, Mahal na Birhen ng Biglang Awa, San Isidro Labrador, Sacred Heart, Mary Help of Christian at Our Lady of Peace and Good Voyage kasama ang mga tagabasa, akolito, salmista, choir at sakristan.

Mamaya naman Marso 15 ang kasunod na pagdiriwang ng misa sa parehong oras nakatalaga sa Vikarya ng San Bernardo de Marinduque (Gasan) kasama ang parokya ng St. Joseph Spouse of Mary, Holy Child Jesus, St. Raphael Archangel at Our Lady of Lourdes bilang tanda ng pagkilala sa mga tagapagtaguyod at tagapagtangkilik ng Monasterto ng Boac.

Bukas naman ang Huwebes Marso 16 4:00nh muli ang banal na misa hatid ng Vikarya ng San Juan de Marinduque (Santa Cruz) kasama ang Parokya ng Holy Cross, Our Lady of the Most Holy Rosary, St. Joseph the worker, St. Ignatius of Loyola at Our Lady of Guadalupe bisperas ng ika-25 pagkakatatag ng Monasteryo ng St. Clare ng Boac.

Nataon din ang pang28 Sacerdotal at pangwalong Episcopal Ordination anniversary ni Bishop Junie, Most Rev. Marcelino Antonio Maralit noong Marso 13 at kaarawan ng Kura Paroko ng Parokya ng Sacred Heart si Fr. Jojie Mangui noong Marso 12 ang ikatlong linggo ng Kuwaresma. Habang sa Marso 17 ang misang pasasalamat sa Silvery Anniversary ng Monasteryo ng St. Calre sa ganap na 9:30nu at ipapalabas ang livestream sa MonasteryofStaClaraOfficial.

9th paschr

Sacred heart parish

brgy	chapel	school	contact person
poras	sacred heart	elementary school	kagawad necy
maligaya	sta ana	-d0-	kapitan turing
buliasnin	san Antonio ng padua	-do-	
tabi	banal na anak	na	
balogo		pili-balogo	
pili		-do-	
lupac		lupac-tabigue	
tabigue		-do-	

Island innovation training session

- Zaidy – circular economy and SDGs
- Ancel – Trinidad and tobago
- Danielson – cape verde
- Sian – the pain, joys and lessons
- Ankwetta – sao tome and principe
- Gillian murray, saint martin (France)

- Siobhan shaw, growing to give

Island ambassador

Local legend	**organize a local event**
Office overcomer	**attend office hours**
Meet-up maestro	attend 1/4 meet-up or training sessions
Challenge champion	participate at least 2 of challenges in slack/ whatsapp
Blooming blogger	submit and publish a guest blog
Social media sizzler	use the official mats, gfx on socmed
Promotional powerhouse	use promo mats island innovation events
Publishing pro	publish in local news outlet
Sustainability superhero	participate in any event/ webinar showcasing SDGs, issues
Academic ace	**publish an article in academic journal/ publication**
Inspired inquirer	conduct an interview w/ an expert in a relevant field
Visual virtuoso	**contribute orig and appropriate visual contents**
Hashtag hero	consistently use relevant hashtags
Campaign catalyser	**use video content to create socmed campaign**

brgy/org	**agenda**	**date**	**output**
the hearth movement x parish pastoral council, pastoral youth council	- Tipping approach - GRIND - Disaster contingency, risk management plan	march 5 gmeet monthly mtg	online, in-person mtg
poras	- -do-	march 6	
msc gasan banuyo	women's month	march 16	in-person
msc boac swk, book nook, ARTSSO	internship, cultural ambassadors program	march 17	in-person
maligaya, sacred heart island innovation, creatives, changemakers, innovators	pre-tipping workshop - June feast day - October SB, SK elections	march 18 tipsy toes gmeet	in-person, online
proposed mtg - Poras - Maligaya - Lupac, tabigue - Balogo, pili	tipping approach	march 29-31	in-person

- Buliasnin, tabi			

Pax
Sacred heart parish pastoral youth council
ARTSSO.- Social Work, EngSoc, Com Soc
Book Nook, SWK, CASS interns
SB and SK council
THM, Marinduque Ngayon, MNN, MAYA

Rights of Nature Assembly March 21-23
Island innovation opens portal for changemakers, innovators and creatives
Paschr resumes in-person conference at Bikolnon Island
Danum conference goes Hybrid at Silliman University
Marindukehin poetry suit
Banwa at layag breakthrough

Island Innovation Creative Hub Catalogue

KA OSKI

Obrang SIning
Kathang-Isip
11 Tracks CD

Island Innovation Creative Hub Catalogue

SALING AWIT SALING TULA

Audio Recordings of Folksongs, Spoken Word and Pasyon Excerpts

SIKLAB SOCIETY
E-PERFORMANCE

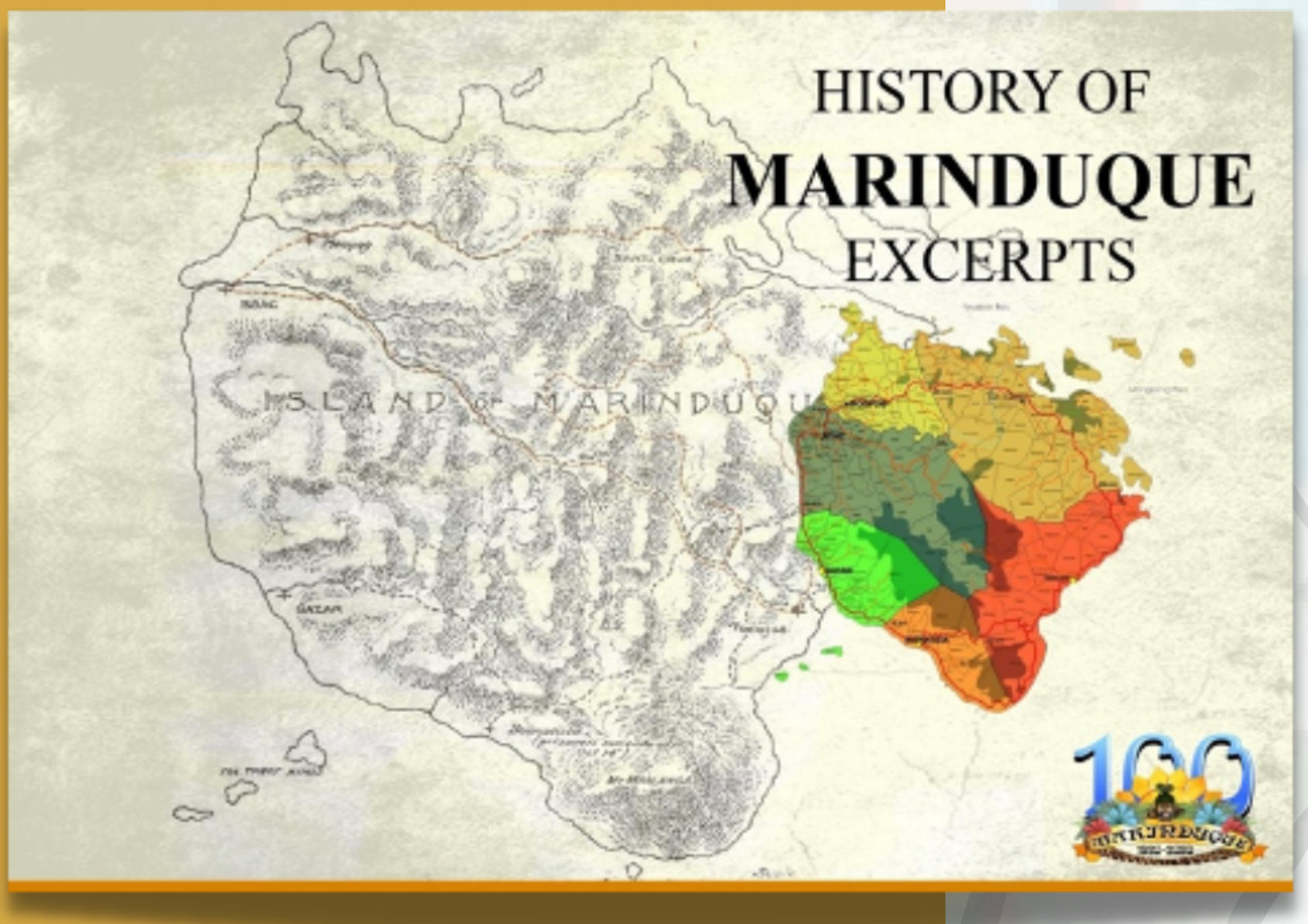
DVD video recordings of E-performance and Tuloy Po Kayo

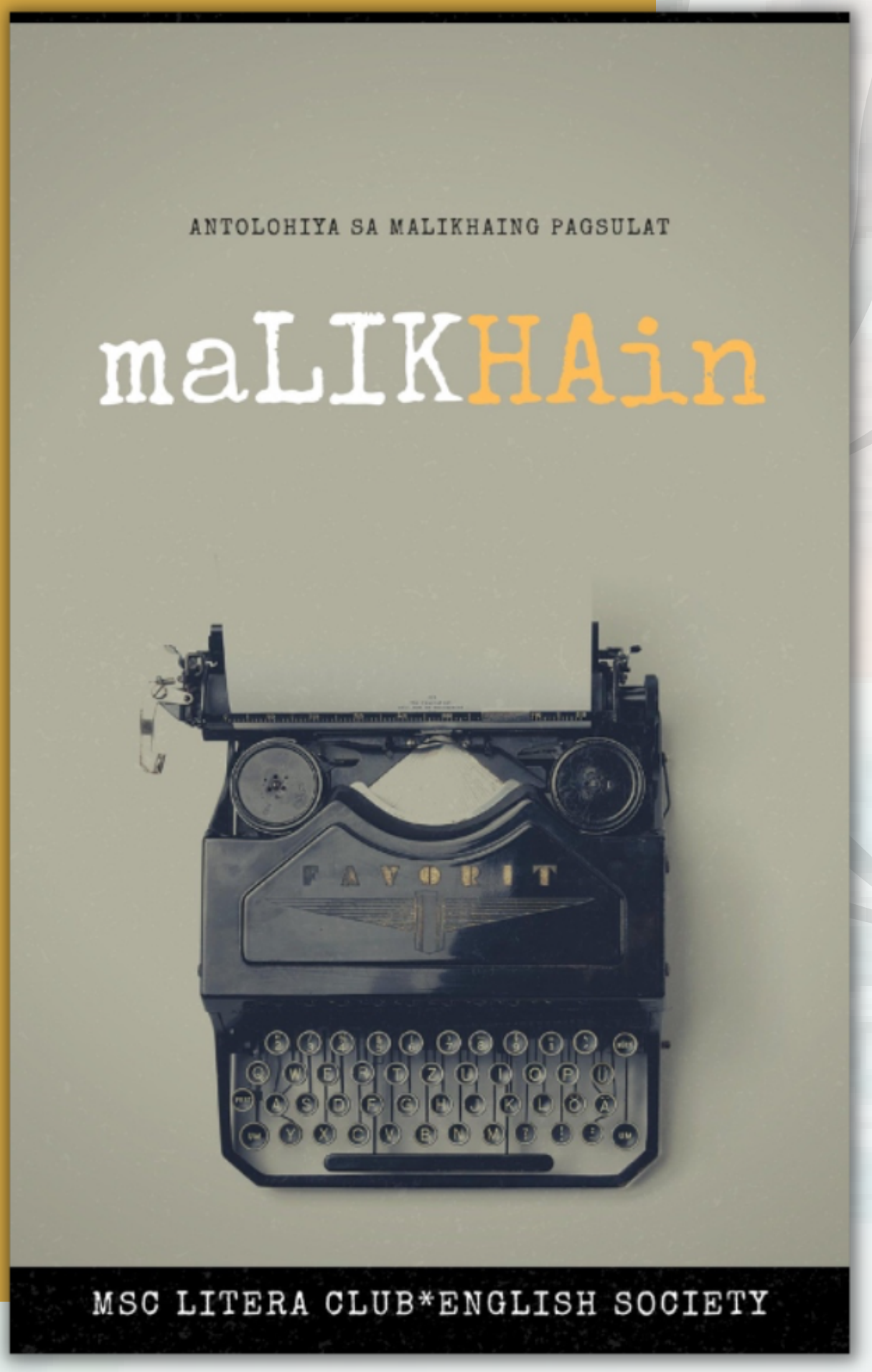
Island Innovation Creative Hub Catalogue

SINE MARINDUKE
TANGHAL MARINDUKE

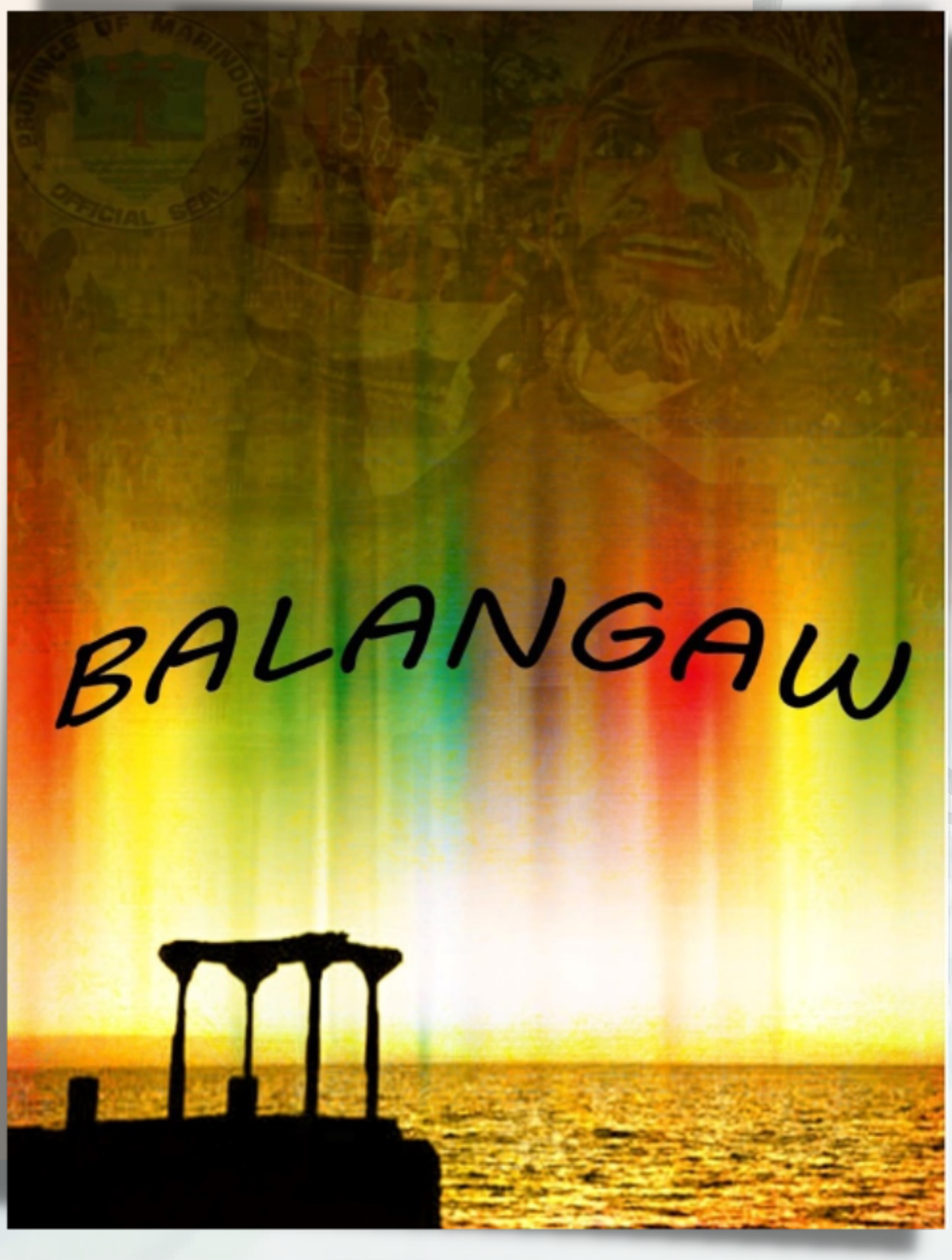
DVD Livestreaming of Discussions on Theater and Film

Island Innovation
Creative Hub Catalogue





Island Innovation Creative Hub Catalogue



ISLAND INNOVATION CREATIVE HUB CATALOGUE

100 HERITAGE ITEMS OF MARINDUQUE

the hearts council

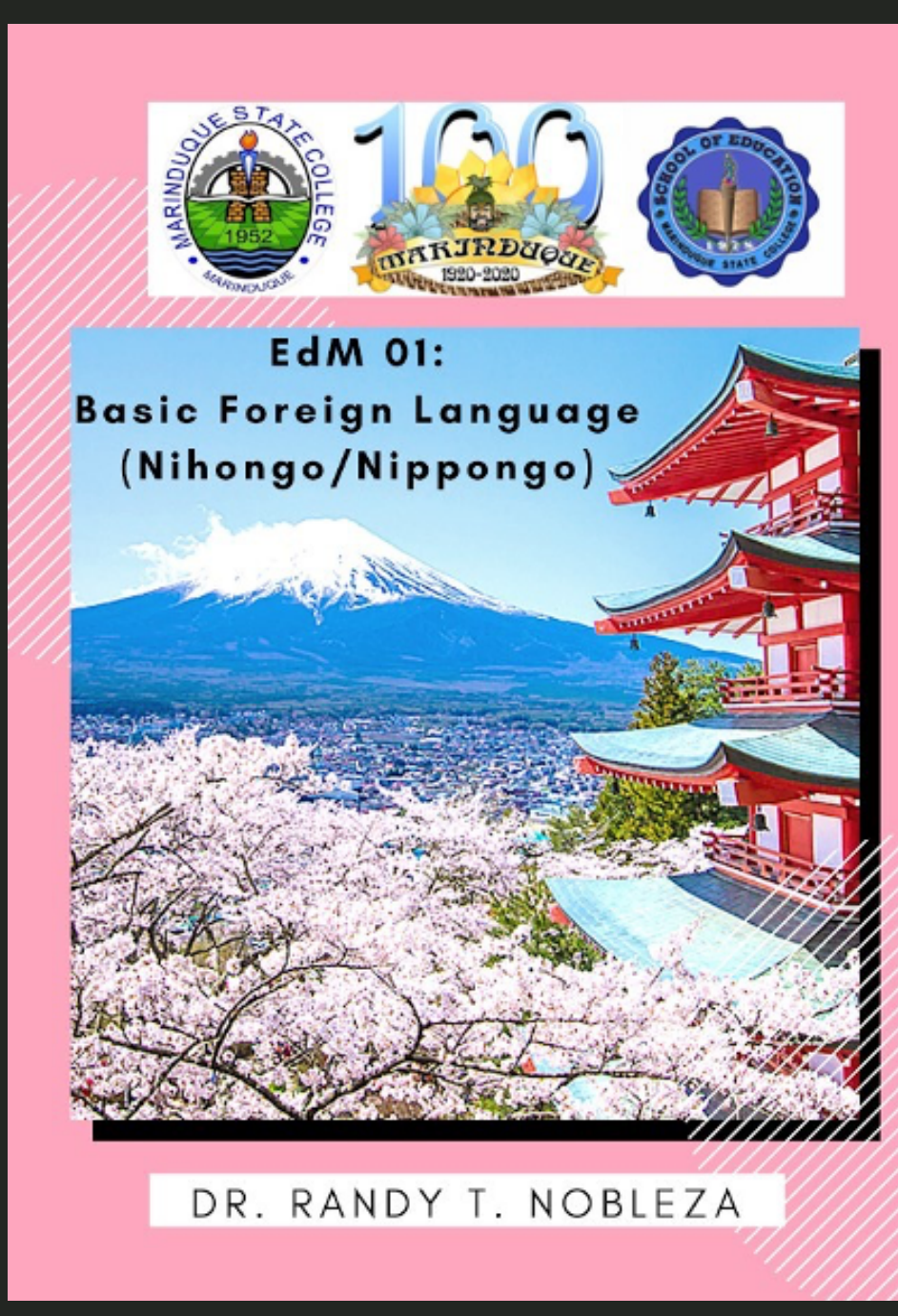
Nurturing the creative economy

itage icons from Marinduque since Marinduk to

ng to commemorate 500 years of the Battle of Mactan
once in a lifetime event is the centennial of Marinduque
ptions brought about by the pandemic. To move
gearing towards its quadricentennial foundation by
ta Monserrat de Marinduque in 1622. Marinduque's
nesake of the iconic natural heritage Malinduk which
d to the present-day Mt. Malindig.

pongo or Japanese Language involves the study the
e tables: sound of 50, turbid and murky sounds along
The first set of deliverables are 10 practice writing
nd of 50.Then the next set of deliverables would be the
p assignment on iconic heritage icons in the specific
ue. Finally the last set of deliverables is pecha kucha
r each slide with a total of 20. The pecha kucha slides
ned heritage items from the respective towns.

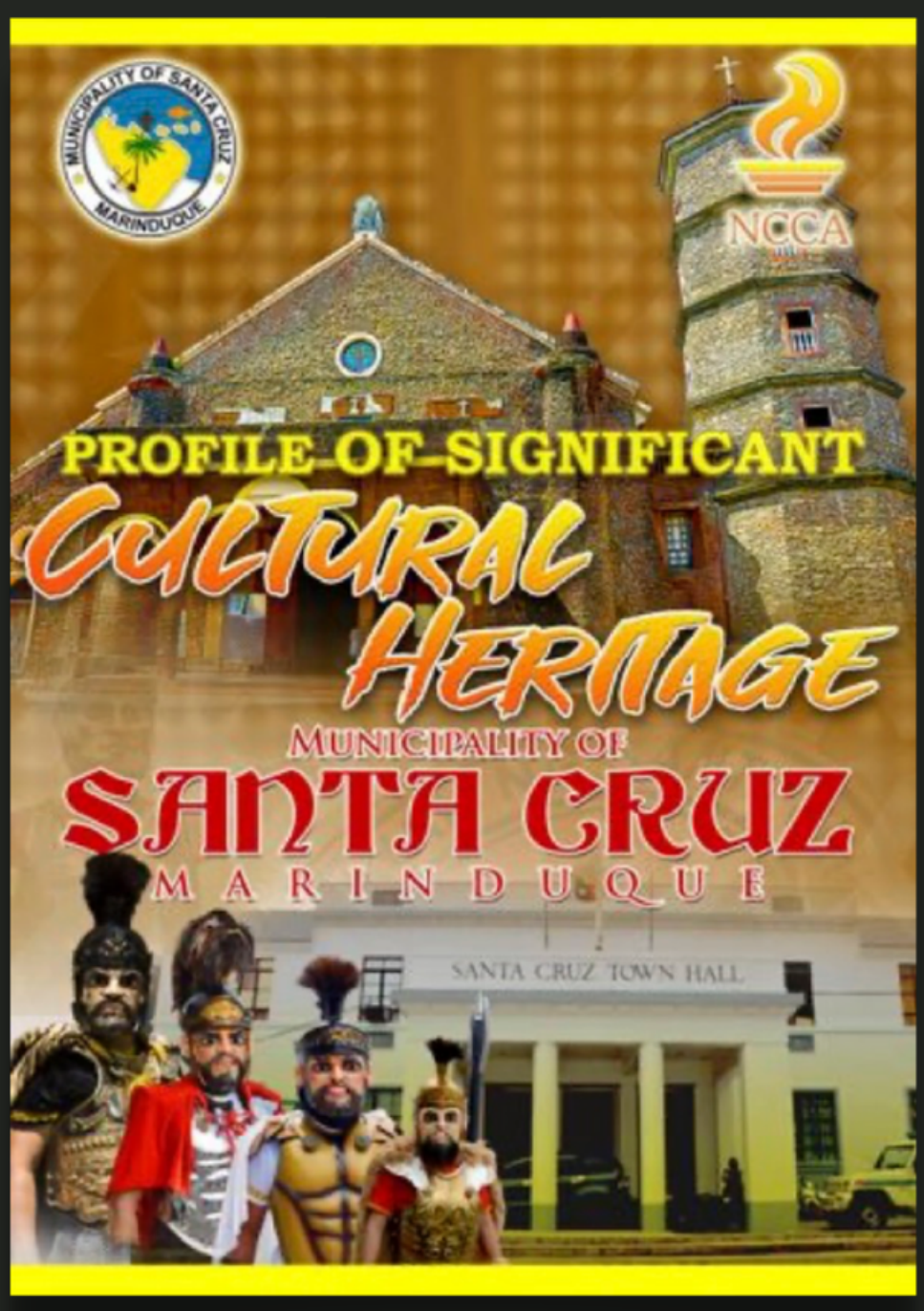
Sentro ng Wika at Kultura
Marinduque State College
Boac, Marinduque



400 Heritage Items of Quezon

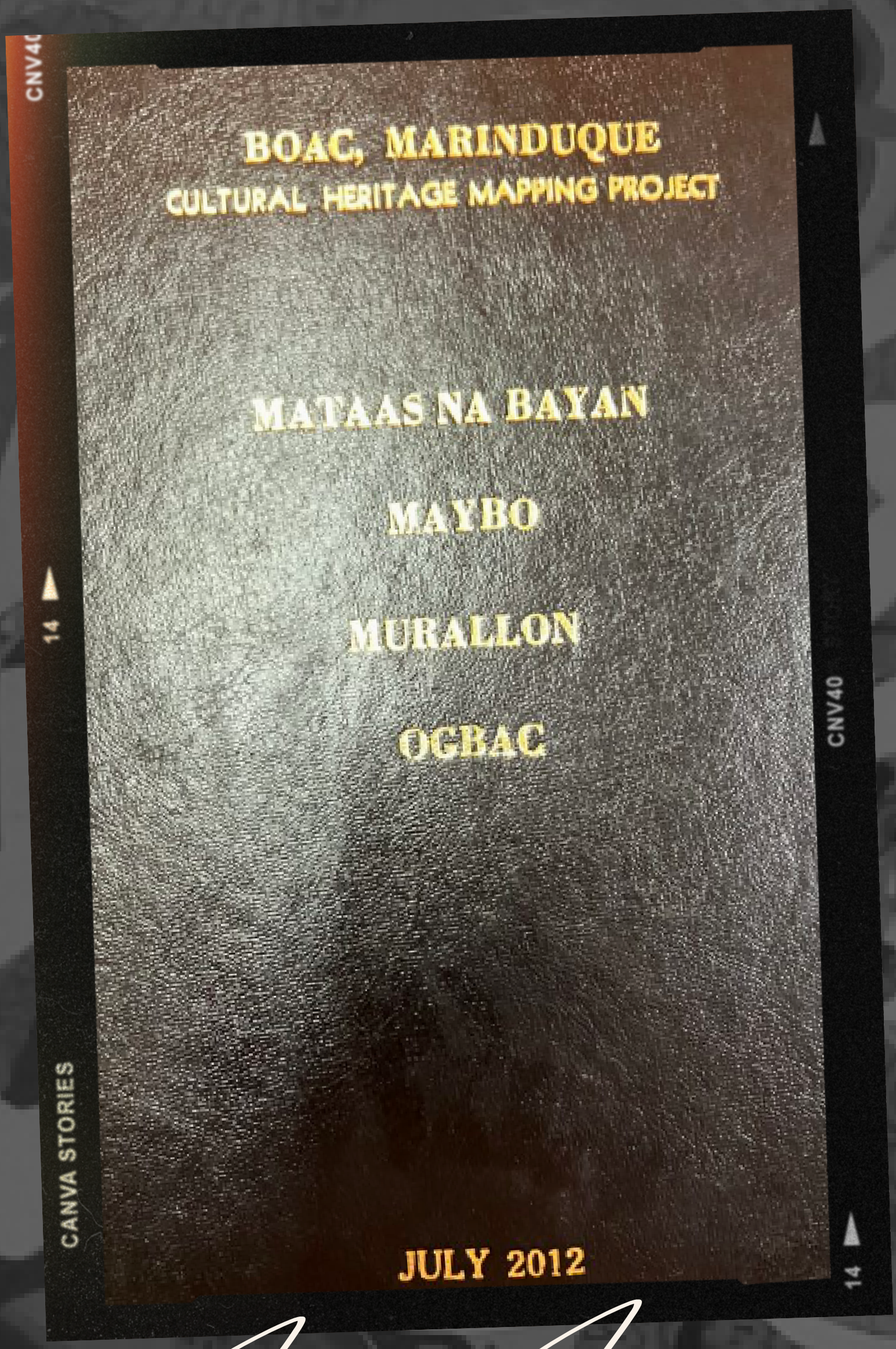
ISLAND INNOVATION CREATIVE HUB CATALOGUE

FORTHCOMING GASAN COFFEE TABLE BOOK



Santa Cruz Coffee Table Book

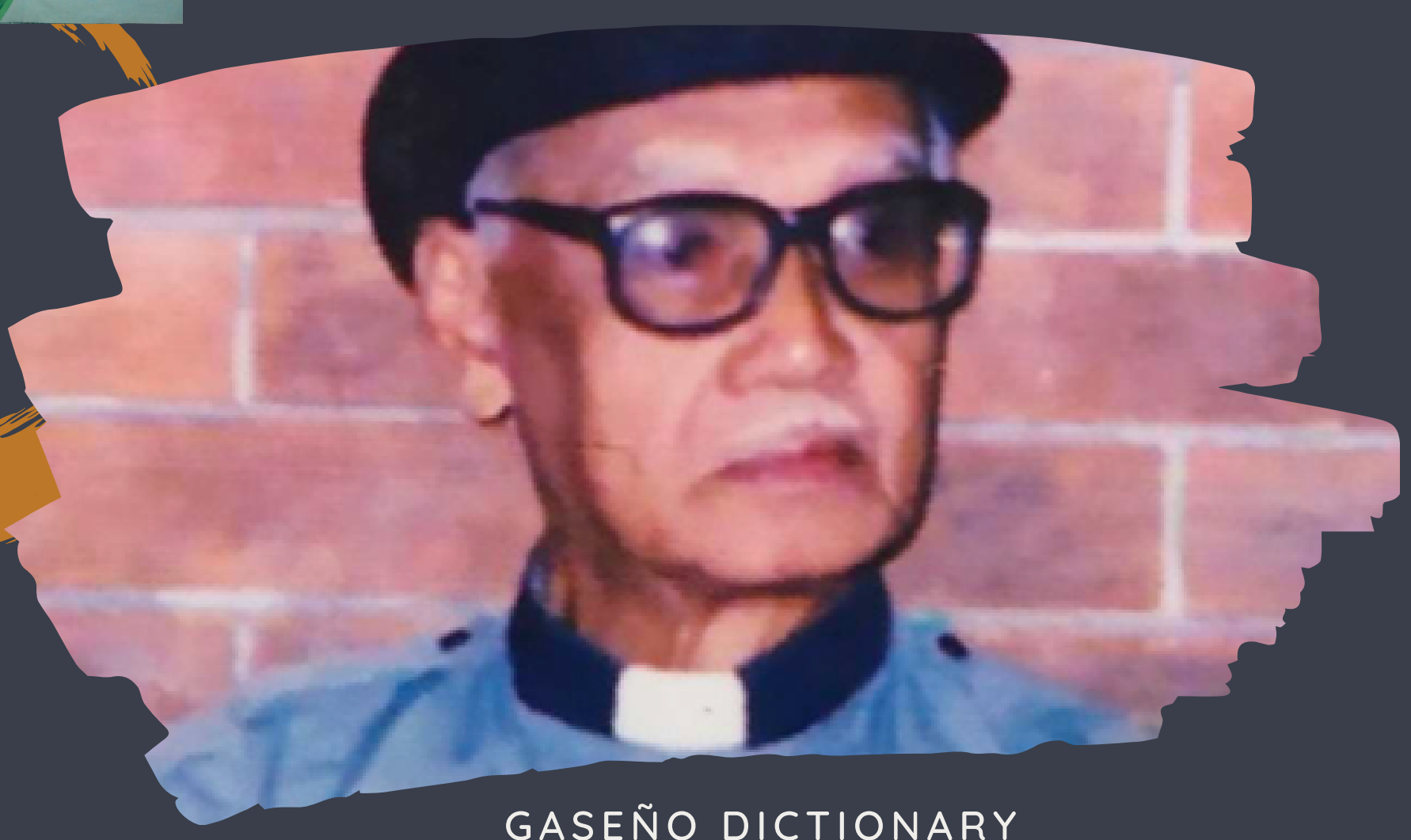
Boac Coffee Table Book



Island Innovation Creative Hub Catalogue

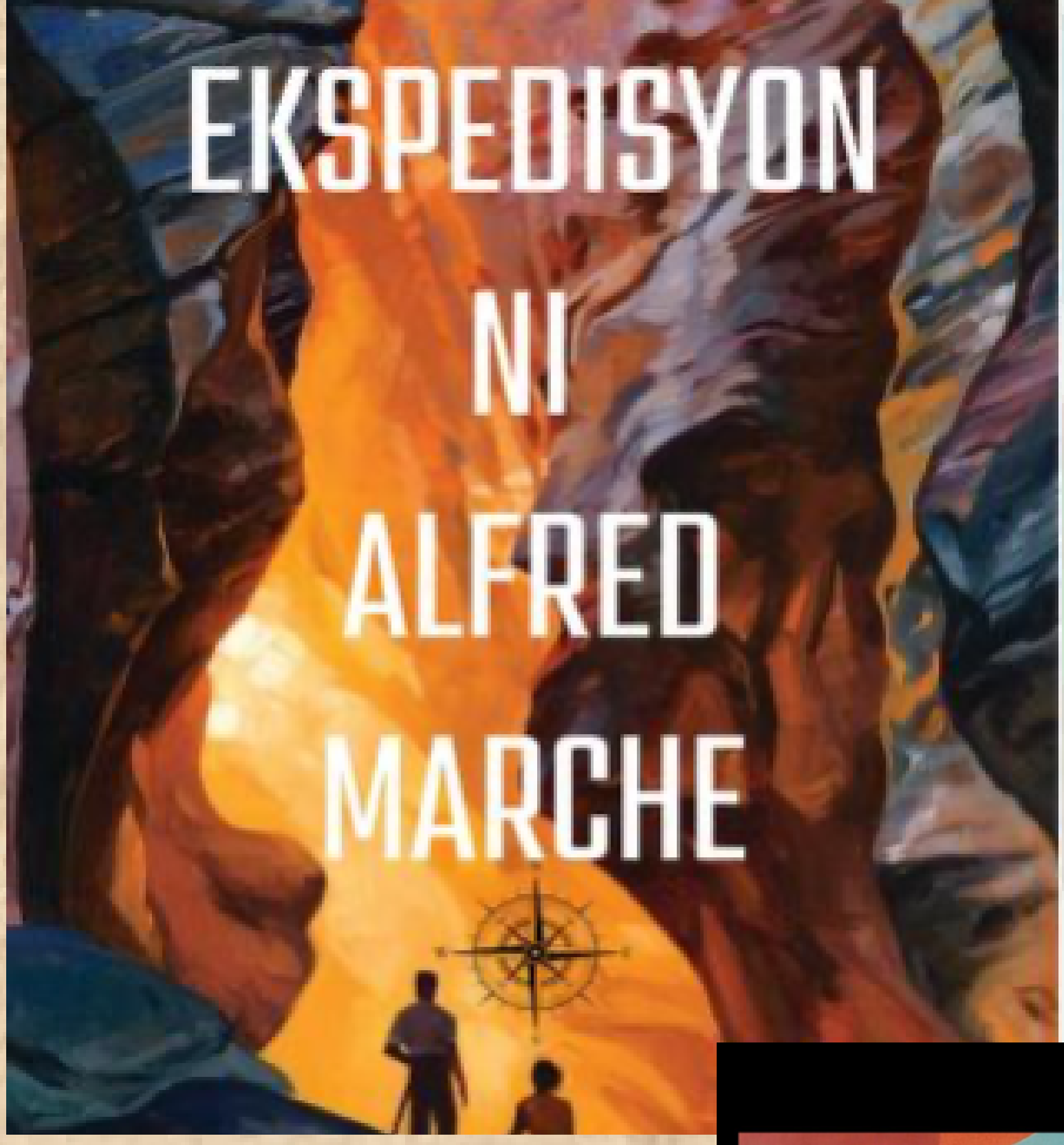
Best Inspiration

Island Innovation
Creative Hub Catalogue



GASEÑO DICTIONARY

MOGPOG HENYO GLOSSARY



Biographies of
Alfred Marche, Dioniso
Santiago, Feodor Jagor,
Clemente Ignacio

Anto Monteagudo Catalogue

GDCE Level 1
Progress Report

June 2020

PCEP NCCA GRADUATE DIPLOMA IN CULTURAL EDUCATION

SCHOOL OF LITERATURE
MARINDUQUE STATE COLLEGE
1965

Political History of Marinduque

MORYONAN/MORIONES,
TUBONG/PUTONG & KALUTANG
CULTURAL STUDIES

MINING FREE ZONE JOURNEY
& MACEC ARCHIVES

Island Innovation
CREATIVE HUB CATALOGUE

ICOM international council of museums Philippines

C/o Ateneo Art Gallery, Soledad V Pangilinan Arts Wing
Areté, Ateneo de Manila University, Katipunan Avenue, Loyola Heights
Quezon City 1101 Metro Manila PH +632 84266488

22 March 2023

MR. RANDY T. NOBLEZA
Associate Professor I
Marinduque State College

Dear Mr. Nobleza,

Greetings from ICOM Philippines!

The Executive Board of the National Committee is pleased to inform you that your membership application has been approved. ICOM Philippines appreciates your interest to become a member and be part of the global community of museum professionals and culture advocates.

To complete your membership application, kindly settle your membership fee amounting to **Php 2,500** on or before 24 March 2023 thru any of the payment options indicated below.

A. BPI Deposit - over-the-counter / inter-branch / online transaction

Bank Name & Branch: BPI Katipunan Ave - Loyola Heights
Account Name: International Council of Museums - Phils., Inc
Account number: 6861-0034-75

B. Thru GCash

Please send to 0917-8117314 (Ma. Victoria Herrera)

Kindly send a proof of payment to **philippines.icom@gmail.com** for the issuance of the official receipt. Your membership will then be sent to the Secretariat in Paris for the final evaluation. Once confirmed, they will issue your ICOM cards and sticker accordingly.

We look forward to your active participation in ICOM Philippines and in the international committees of your choice, as we seek to further increase our representation in the international museum community.

Warm regards,

Maria Victoria “Boots” T. Herrera
President

ISLAND INNOVATION ACADEMIC COUNCIL

2023 Program Overview

Island Innovation

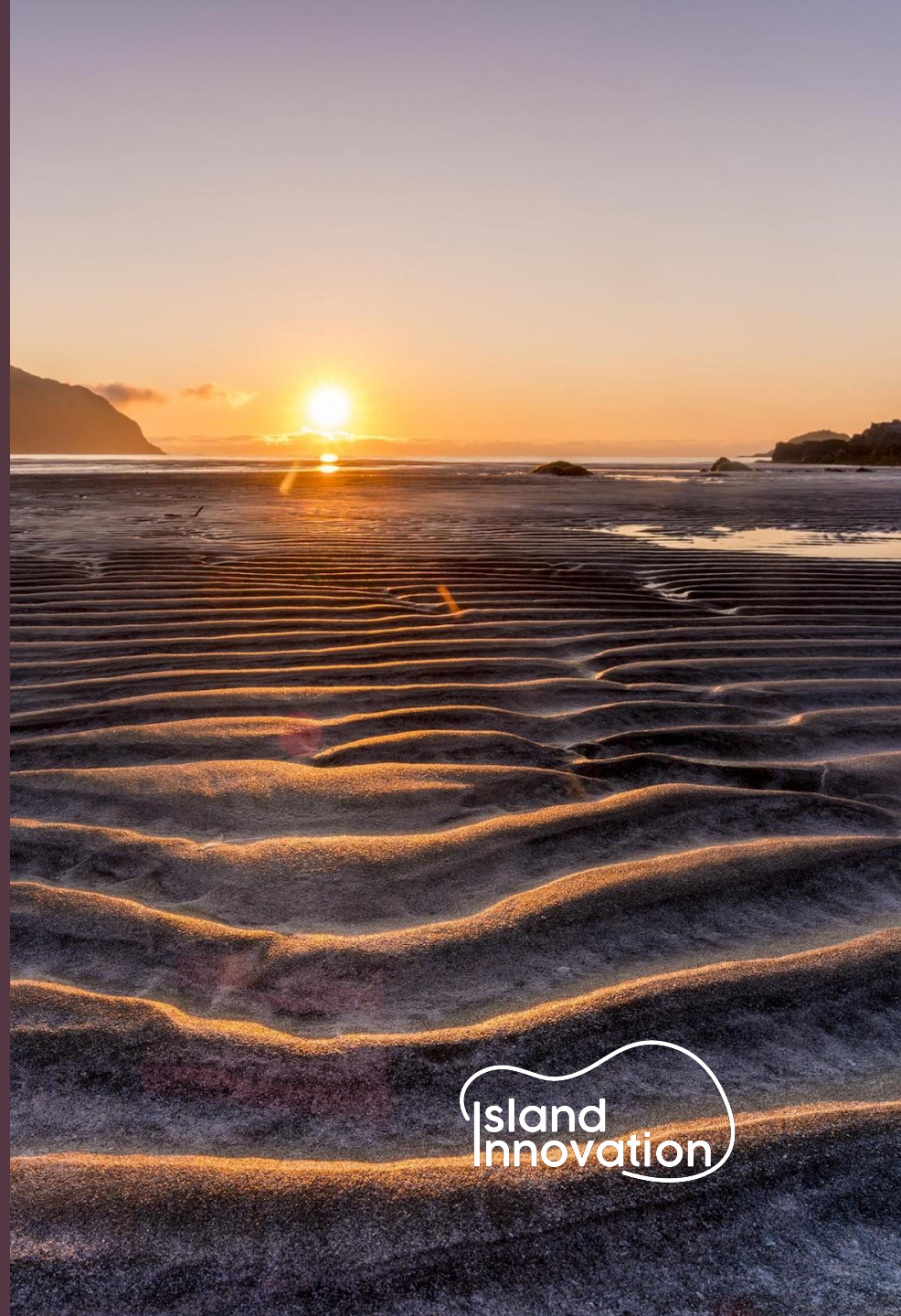
GOALS OF THE ISLAND INNOVATION ACADEMIC COUNCIL ("The Academic Council")

1. Establish a greater academic focus on island communities by utilising islands' social, economic and cultural realities as the context for exploring these topics.

2. Provide academic institutions with a useful resource by disseminating their research to a wider audience

3. Maximise the impact of academic research by making it more accessible to a general audience, as well as future innovators

4. Facilitate the engagement and collaboration of multiple stakeholders, such as researchers, NGOs, and policy makers



MEMBERSHIP BENEFITS FOR ACADEMIC INSTITUTIONS

1. Submit academic pieces to be published/disseminated via Island Innovation (as opposed to being published as journal articles or other academic platforms)

2. Enhanced reputation through facilitating the engagement and collaboration of multiple stakeholders, such as researchers, NGOs, and policy makers

3. The possibility of increased academic exposure through the submission of proposals for panels/posters/talks at virtual events organized by Island Innovation

4. Policy makers will benefit from the opportunity to actively engage academics through meetings, collaborative discussions, and attendance at virtual and in-person events, thus creating more effective policies

5. The provision of a platform for researchers to collaborate in relation to areas of common interest in their research

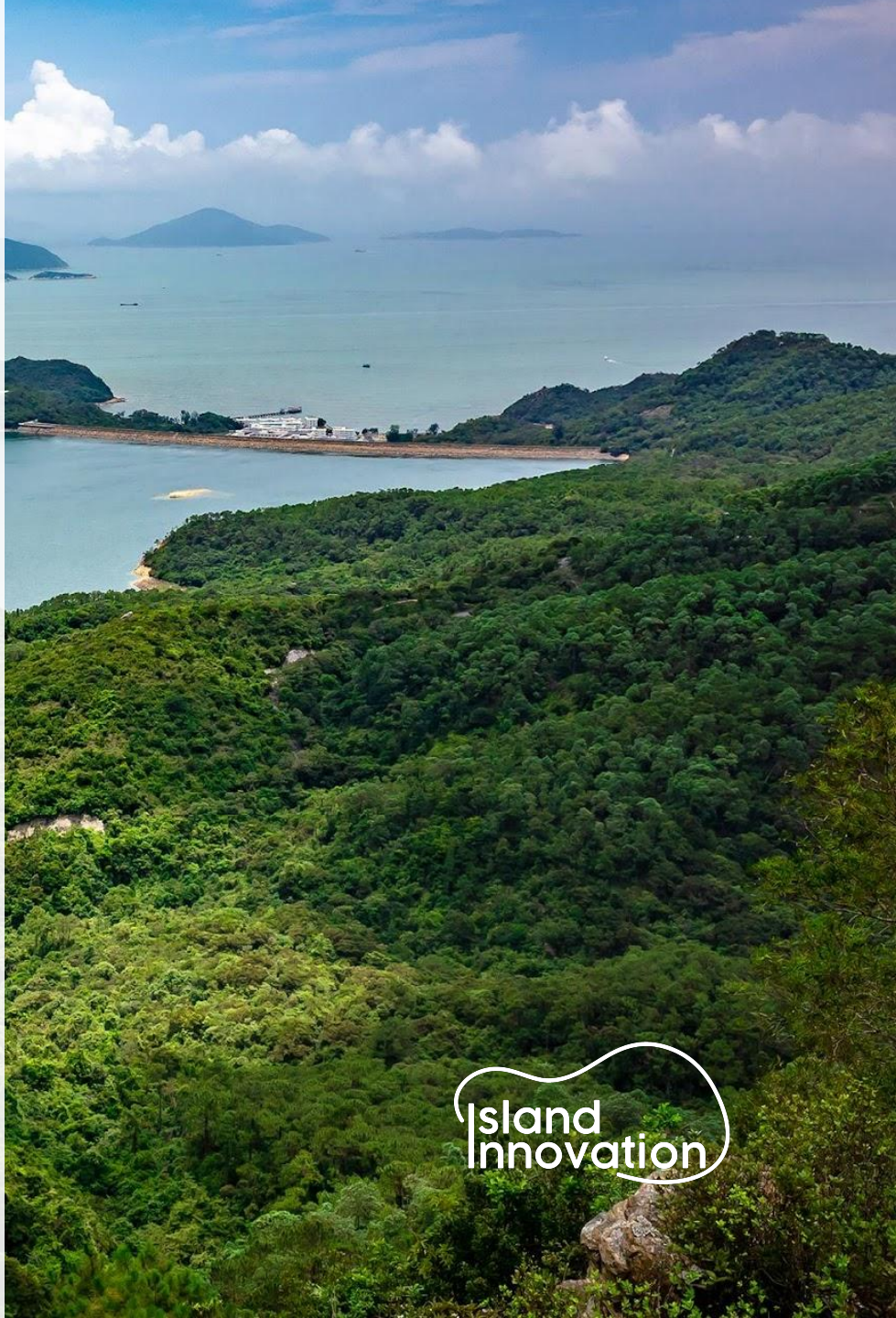
Island Innovation

ISLAND INNOVATION ACADEMIC COUNCIL MEMBERSHIP CRITERIA

1. Membership will be open to academic institutions that facilitate studies centered around topics of particular relevance to islands, such as sustainability, the Blue Economy, as well as the culture, economy, biodiversity and environment of island territories all over the world.
2. Individuals are not eligible to participate in the Academic Council
3. Membership priority will be given to institutions that are physically located on islands
4. Membership will be reviewed and renewed annually

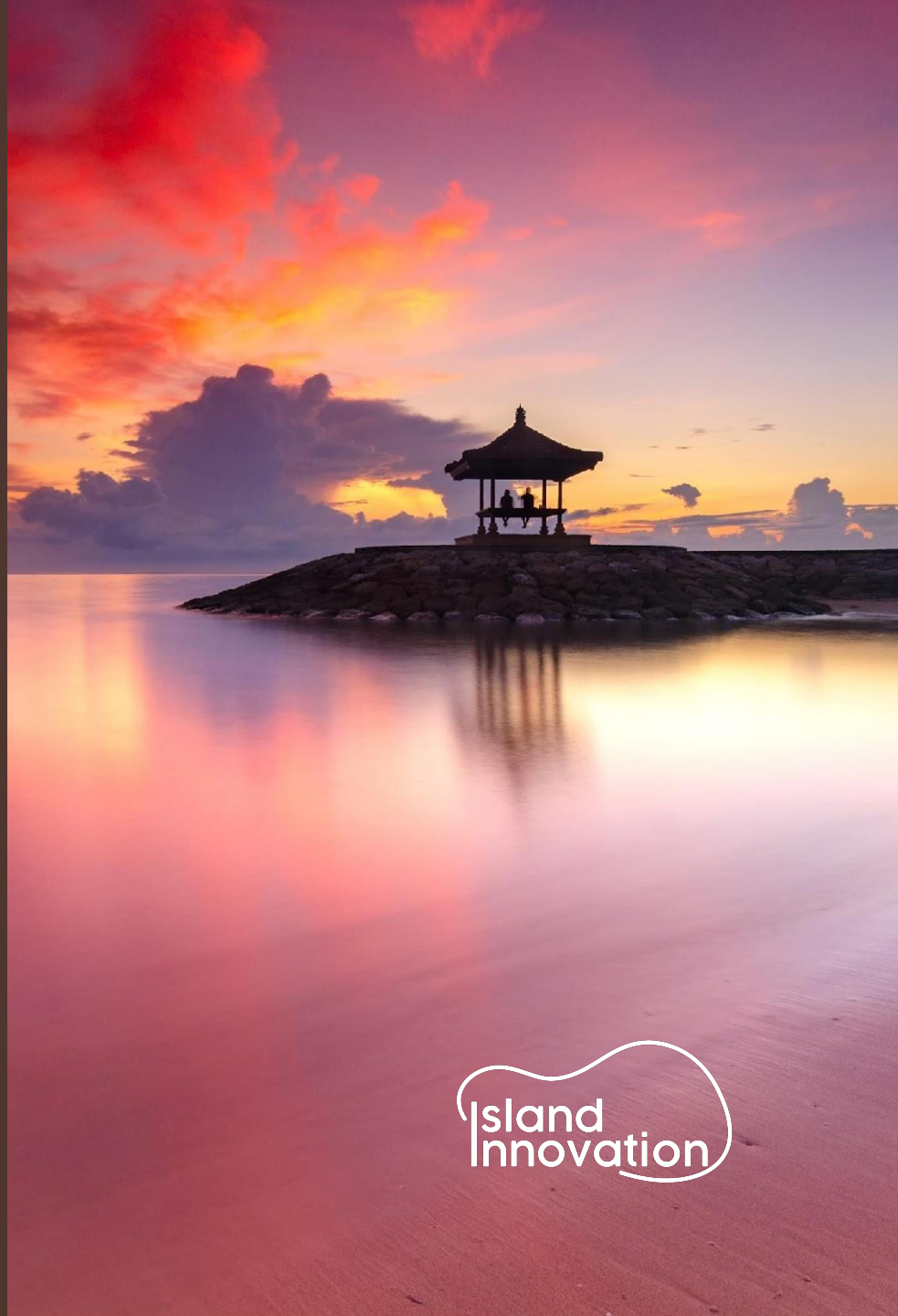
For more information, please contact Stacey Alvarez de la Campa, Community Manager & Academic Council Liaison:

stacey@islandinnovation.co



ANNUAL MEMBERSHIP COMMITMENT
Island Innovation commits to:

- Facilitating, organising, and moderating no less than TWO virtual workshops, each of which will feature a core theme/topic related to building resilience in island communities. The purpose of these workshops will be to highlight relevant research initiatives undertaken by members
- Scheduling and organizing TWO meetings per year to provide a curated opportunity for members to collaborate in relation to areas of common interest in their research.



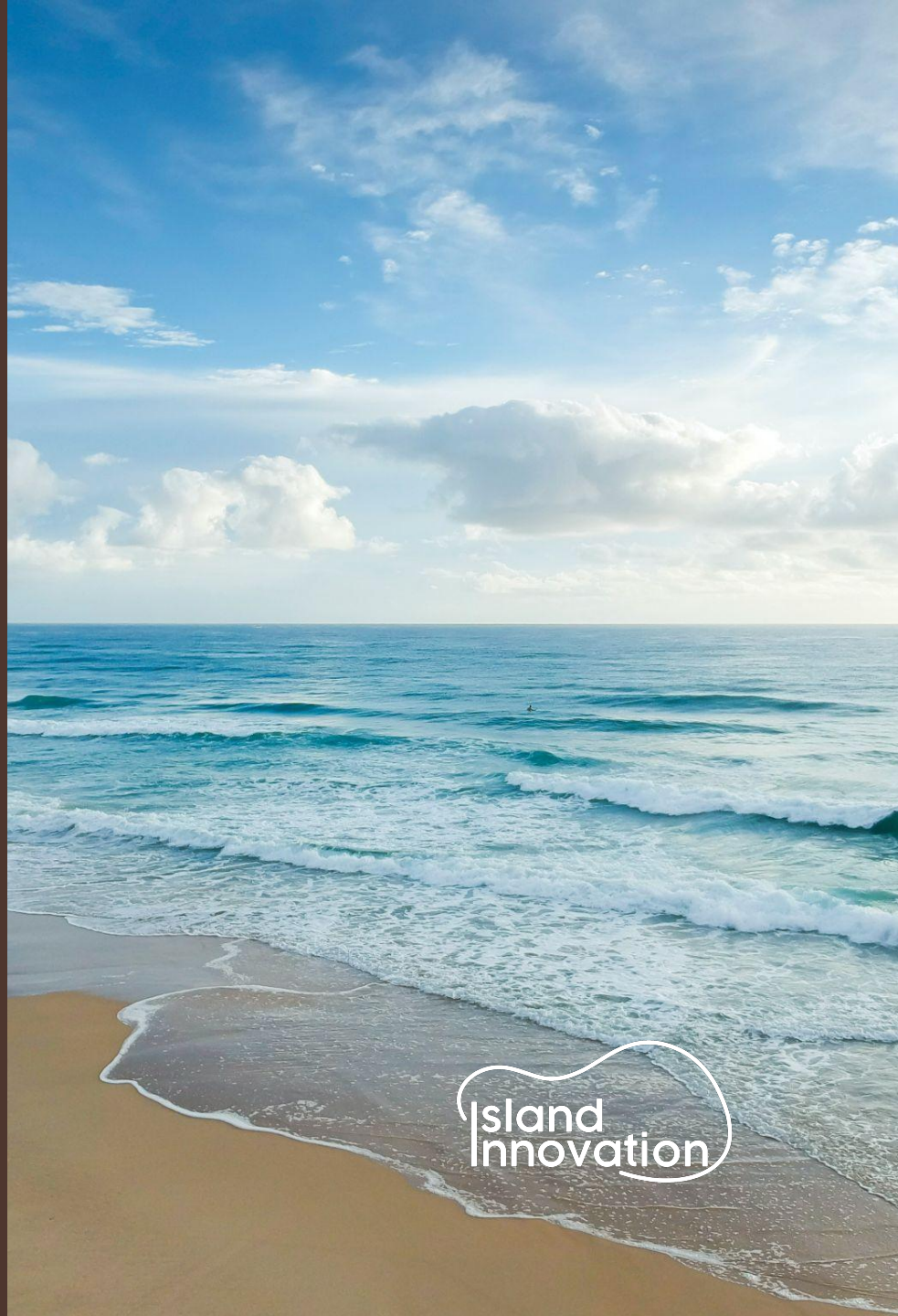
ANNUAL MEMBERSHIP COMMITMENT

The academic institution commits to:

- The submission of no less than TWO academic articles on relevant topics, either original or which may have been previously published in a reputable journal, to be published/disseminated by Island Innovation

- Participation in at least TWO panel discussions organized by Island Innovation as part of their annual virtual events. These panel discussions will focus on the topics mutually agreed upon by Island Innovation and the institution

- The promotion of at least TWO of the virtual events organized by Island Innovation



For more information, please contact stacey@islandinnovation.co

www.islandinnovation.co
info@islandinnovation.co
+1 510 426 7206

PRESS RELEASE: College of Arts and Social Sciences, Marinduque State College Becomes Founding Member of the Island Innovation Academic Council

Boac, Marinduque - College of Arts and Social Sciences, Marinduque State College has become a Founding Member of Island Innovation's newest venture, the Island Innovation Academic Council. Membership is open to academic institutions that facilitate studies centered around topics of particular relevance to islands, such as sustainability, the Blue Economy, as well as the culture, economy, biodiversity and environment of island territories all over the world.

One of the main goals of The Academic Council is to establish a greater academic focus on island communities by utilising is islands' social, economic and cultural realities as the context for exploring these topics. This will provide the opportunity for members to disseminate their research to a wider audience, and maximise the impact of this to future innovators. An added benefit is the facilitation of an enhanced level of engagement between multiple stakeholders, such as researchers, NGOs, and policy makers.

There are several benefits of being a member of the Academic Council, such as submitting academic pieces to be published/disseminated via Island Innovation (as opposed to being published as journal articles or other academic platforms), and the possibility of increased academic exposure through the submission of proposals for panels/posters/talks at virtual events organized by Island Innovation. This is also an optimal platform for collaboration regarding areas of common interest.

College of Arts and Social Sciences, Marinduque State College looks forward to contributing to the Academic Council through research, creative work and community involvement, in line with MSC President Dr Diosdado P. Zulueta's five-point advocacy: culture, environment, wellness, entrepreneurship and gender . For more information please contact: Associate Prof. Randy T. Nobleza at MSC College of Arts and Social Sciences (randynobleza2014@gmail.com)

www.islandinnovation.co
info@islandinnovation.co
+1 510 426 7206

For further information about becoming a member, please contact:

Stacey Alvarez de la Campa, Academic Council Liaison, Island Innovation
stacey@islandinnovation.co

OR

James Ellsmoor, CEO, Island Innovation
james@islandinnovation.co

GRIND potentials sites in Marinduque x Island Innovation Creative Hub

	Boac	mogpog	Torrijos	gasan	Buenavista	santa cruz
heritage foods/ heirloom recipes				**ulang-ulang saludsod**	**coco sugar**	**sampalilok bibingkang pinahiran arrowroot cookies ginataang bagumon miki**
endangered crafts	**abaca crafts**		**buntal loom weaving**	**kalutang bubu making nito weaving paggawa ng bangka uway, uhay weaving**	**bamboo crafts guitar making wood carving**	**pagpapanday ng itak kasily pottery**
ethno-botanicals				**pupuwa**	**virgin coconut oil bagoong and patis**	
waste management technologies						
agriculture			**kalesayahan**		**sheep and goat raising turkey farm Buenavista lechon**	**haring kalabaw**
livelihood				**pagbabagoong isda paglulukad woodcarving**	tuba festival pandayan	
GIs addressing health hazards						

Ulang-ulang

Local cuisine from Gaspar Island and Brgy. Pinggan, Gasan, Marinduque
Culture bearer/s, key informant: Ignacia Fabaleña Villar and JInggay Saguimo Villar

Saludsod

Barangays in Gasan, Brgy. Dili particularly Sitio Bagumbayan, Brgy. Matandang Gasan and Brgy. Mangiliol
Culture bearer/s: Miracle Somo Morong and Teodora Narvas Soberano

Sampalilok

Brgy. Manlibunan, Aturan and Banahaw
Culture bearer/s: Lucia Recaña and Teresita Constantino

Bibingkang PInahiran

Brgy. Lipa and Lusok
Culture bearer:Angelina Prieto

Arrowroot cookies

Brgy. Banahaw
Informant: Carmelita Rejano Reyes

Ginataang bagumon

Brgy Tamayo, Angas, Alobo, Biga and Taytay
Informants: Regio Murillo and Joel Zulueta

Miki

Brgy banahaw
Informant: Analyn Parreño Pastrana

Abaca crafts
Sitio kansurok
Brgy. Tugos

Tanikala ng Pagkakaisa

Buntal loom weaving

Brgy. Bonliw
Julie ann’s handicraft

Coco sugar

Brgy bicas-bicas
Informant/s: Alicia and Jasmine Fabella

Kalutang

Brgy. Bangbang
Tirso Serdeña

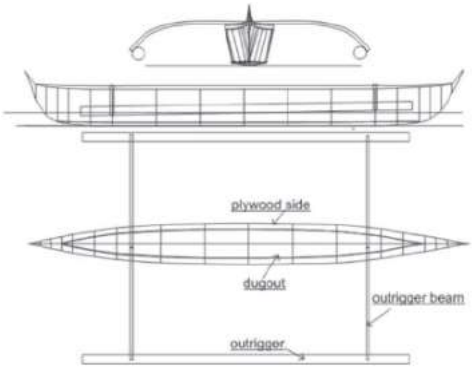
Bubu making

Brgy. Dawis specifically purok maligaya
Key informant/s Aguinaldo maming sabida, darlito maming sabida

Nito weaving

Brgy tapuyan
Manuel sevidal
Delia laure
Julia sienna
Ornita sore
Mary ann saway

Paggawa ng bangka



Brgys in gasan particularly in libtangin, bachao ilaya and bacong-bacong
Wilbert madroño
Elmar pastoral

Uway/ uhay weaving (rattan)

Brgy tabionan sitio camanga
Nestor motol
Jorge motol
Catalina osmillo
Yolanda balonzo
Rosario villamin

Bamboo crafts

Purok dos, brgy. Bagtingon
Mr percival mayores

Guitar making

Brgy uno
Oscar salvacion aka Tyo Oca

Wood carving

Brgy. Tungib-lipata
Allan lito fabrig

Pagpapanday ng itak

Sitio pag-asa brgy masaguisi
Brgy. Lipa
Key informants

- Leondardo Peña
- Rommy Ramento
- Melva Ramento

Kasily pottery

Brgy kasily
Informant/s merlyn par, pacita recto, mercy rafon
Manang Terang (Sutera Pareño)

Pagsusunong ng pupuwa

Gasan

Key informants

- Judy magno
- Joni buendia
- Maggie motol
- Francisca Erlinda semilla

Virgin coconut oil

Batayang pamayanang kristiyano in Buenavista

Bagoong and patis

Buenavista bagoong produces multipurpose cooperative
Sitio escolta brgy. Ilbas

Sheep and goat raising

JLS farm at brgy. malbog
Joan jhay salazar

Turkey farm

Sitio bancoro brgy daykitin
Mr Lawton evangelista
Norman and neil vitto

Buenavista lechon

Brgy tres, brgy daykitin, brgy timbo, brgy malbog
Mang timoy magcarang
Mang mardie galos
Mang dodong soleta
Johnny soleta
Randy sotto

Kalesayahan

Población gasan
Culture bearer/s Arturo salva, mary jean pilar

Haring karabaw

Brgy hupi, matalaba and buyabod
Informants: Christian avellana and arcelico mantala

Pagbabagoong

Brgy pangi
Mary jean pilar

Paglulukad

Sitio ilayang pangi
Key informant clemente selda

Woodcarving

Sitio ilayang pangi
Key informant fernandito llanera

Tuba festival

Brgy bagacay
Reynaldo Monsanto

Pandayan

Sitio bancoro, brgy daykitin
Crisostomo pastoral

Baseline Reference:
Gasan Local Culture Profile (2021)
Santa Cruz local culture profile (2021)
Small town of great vista (2020)
E kontrdiksyon o blindspots ng pag-unlad (2010)
Kawomenan photo story (2012)

Purchase Request for Innovation Grant

Island and archipelagic Studies MOOCs

item	cost	units	fund request
MOOE	$39.00 EdX Future Learn Community Laboratory meals 250/ pax x 5 transpo 4.5k/van	3 courses 6 mtgs	2000x3= 6,000 1,250x6=7,500 4,500x6=27,000 40,500
Capital Outlay	printing costs	100 copies	345x100=34,500
			75,000

Report:
https://journal.com.ph/transdisiplianaring-pandaigdigang-webinar-worksyap-ngayong-buwan-ng-mga-sining/
https://www.mscmarinduque.edu.ph/sagif-translocal-webinar-workshop-for-social-studies-slated-this-february-arts-month/
https://pia.gov.ph/press-releases/2023/02/28/araling-pang-isla-at-pangkapuluan-nilahad-sa-pandaigdigang-webinar-worksyap
https://romblonnews.net/2023/02/araling-pang-isla-at-pangkapuluan-nilahad-sa-pandaigdigang-webinar-worksyap/

History 2 Storybook and storytelling package

item	cost	units	fund request
MOOE	office supplies meals design, layout illustration tokens		30,000
Capital Outlay	printing costs		45,000
			75,000

Report:
http://agimat.net/isang-araw-sa-art-fair-ph/
http://agimat.net/muling-paglulunsad-ng-islands-of-innovation/
https://palawan-news.com/institute-of-arts-and-social-sciences-ng-marinduque-state-university-kabilang-sa-island-innovation-academic-council-sa-buwan-ng-pagkamalikhain/
https://diyaryomilenyonews.com/2023/02/27/island-innovation-welcomes-ambassadors-during-the-first-meet-up/

BRGY. MALIGAYA

BRGY. MALIGAYA
2

SHP
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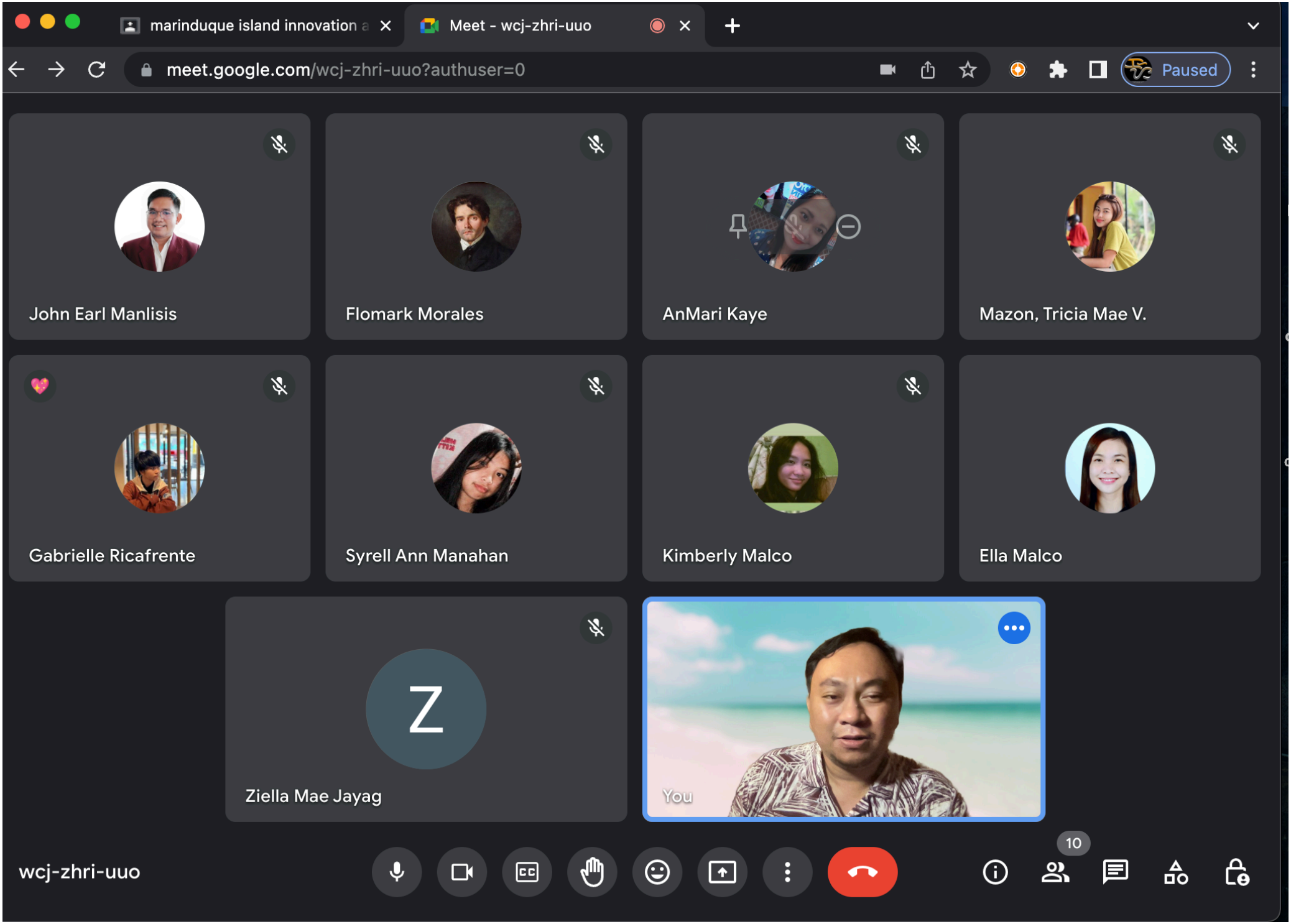
MARINDUQUE STATE COLLEGE
1952

MARIND
FACULTY

COMMISSION ON HIGHER EDUCATION
1994
MARINDUQUE STATE COLLEGE
1952
MARINDUQUE

today
i choose joy
TIPSY
TOES

today,
i choose joy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Meet - wcj-zhri-uuo
meet.google.com/wcj-zhri-uuo?authuser=0
Paused
John Earl Manlisis
Flomark Morales
AnMari Kaye
Mazon, Tricia Mae V.
Gabrielle Ricafrente
Syrell Ann Manahan
Kimberly Malco
Ella Malco
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Ziella Mae Jayag
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OF MIMAROPA REGION

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